

# ARTUR RAMON ART

## PRESS RELEASE

### Artur Ramon Art modernizes the curio cabinet with the exhibition: *The Prodigy*

This autumn, the Barcelona gallery will exhibit a collection full of unusual pieces, curated by Artur Ramon and Pablo Milicua, and including work from Evru, Carlos Pazos, Marcel·lí Antúnez and Yolanda Tabanera



**Barcelona, September 23rd, 2015.-** The art gallery ARTUR RAMON ART begins the season with an exhibition that reinvents the curio cabinet, brings it into the twenty-first century, and reaffirms the importance of collecting. Created by Paul Milicua and the eponymous Artur Ramon, *The Prodigy* demonstrates a mixture of classic, curious and contemporary pieces that shape a truly modern *Wunderkammer* alongside works from Milicua, Evru of Marcel·lí Antunez, Carlos Pazos and Yolanda Tabanera, featuring the gorilla which Dalí and Ava Gardner photographed in Barcelona. The new exhibition at Artur Ramon Art will open on Thursday, October 1st and will remain open throughout autumn.

The exhibition, curated by Artur Ramon and Pablo Milicua is born of the need to build a curiosity cabinet for modern times, and to leave behind the classic curiosity cabinets first made fashionable during the Renaissance before dying after the dawn of modern museums. Artur Ramon Art Gallery breathes new life into these collections of collections that sought to understand the world and act as containers of memory through objects. *The Prodigy* is a collection of antique and contemporary pieces, navigating between reality and fiction, nature and artifice, waking and sleeping and are, as the name suggests, true "wonders".

Artur Ramon, head of the gallery, admits it is "a transgressive and unusual gamble, but absolutely necessary to remove, once and for all, our anesthetized consciousness of collecting". Paul Milicua, in turn, calls the project "dialogue between contemporary art, visionaries, object-based elements, and historical art" through an eclectic and surprising collection.

En esta moderna *Wunderkammer* en Barcelona se podran ver la fusion de de obras del pasado y de la actualidad de una manera transversal e Wbrida, casi organica. *El Prodigy*, a la manera de una fabrica de suenos, permitira al visitante reencontrarse con el gorila con el que se retrataron tanto Dad como Ava Gardner cuando estaba en una jaula de cristal en el taxidermista de la plaza Real. Y dara paso a una exposition en la que el objeto prodigioso y extrano es el centro de atencion.

In this modern *Wunderkammer*, Barcelona sees past and present merge and become a hybrid, almost organically. The Prodigy, like a dream factory, will allow visitors to reconnect with the gorilla with which both Dalí and Ava Gardner portrayed when he was enclosed in a glass case in a Plaza Real taxidermists. This gives way to an exhibition in which the prodigious and foreign object is the centre of attention.

Prominent among all the works is the skull of a crocodile from Panrace Besa, the engravings of Piranesi's Carceri and Fortuny Hermit along with the surreal and mysterious poetry of Evru. This is alongside the irony of Carlos Pazos, the the hard-hitting works of Marcel, lí Antúnez, the intriguing proposals of Yolanda Tabanera and conceptual objects and collages from Pablo Milicua. Their union, linked by the storyline that weaves through The Prodigy produces an effect of continuous wonder and surprise for the viewer, providing a unique experience at every turn.

*The Prodigy* is the sole submission from Artur Ramon Art for the first edition of the Barcelona Gallery Weekend (October 1st-4th with an uninterrupted schedule of 10:00 to 20:00 and between 10:00 and 15:00 on Sunday). The exhibition will be open from Thursday the 1<sup>st</sup> of September and throughout the autumn. It's the perfect excuse to delve into a typical cabinet of curiosities and experience a splendid new collection that brings you into the modernity of the twenty first century.

**ARTUR RAMON ART**

**[www.arturamonart.com](http://www.arturamonart.com)**

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